

# Title of Motion Picture

*The Best Man Wins*

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Right from the start, the fast foot works of John L. Mouse, "rough-housing"

the peace loving Thomas Cat, by showering flocks of healthy "clouts" on the jaw, shows everyone that John L. is a dangerous element. It doesn't take very long to stop the "catty" contender--and John L. struts away a victor of one more one-sided fistic battle. On his way down stairs to look about for more trouble, he can't help but notice one of those Man Made Machines for stoping mouse progress---a mouse trap. He decides to use it as an exerciser. So, with much effort, he raises the strong wire and proudly holds it above his head. With one hand firmly holding the wire, he strikes a chest pose---but just then, his foot slips and the trap closes quickly on his neck. It takes only a moment for him to come to himself, slowly, with all of his great strength he raises the spring and in a fit of anger bends the whole thing into a heap and struts away breathing free and deeply.

His next victim is the husky Casey Dog Cop, who at first, doesn't take his activities seriously---but after a few quick jabs from John L, he hurries away. Much shaken up, John L. Mouse, must then content himself with fast shadow boxing with himself, while on the way to his training quarters, the Wharf Rat Athletic Club. Crowds of merry makers in front of the Cafe flee to safety at the sight of him. At the gym he does his dozens of daily dozens which make huge muscles stand out on his strong body.

It seems that Piggie Murphy, a tough Pug dog from down by the gas house has desires for new fields to conquer. A great crowd of his frantic admirers urge him on in his pursuits. This crowd yelling just outside the W.R.A.C., disturbs John Mouses' rope jumping activities. After threats, John L. decides to come out and fight, and jumps right out the window on Piggie's head, and finishes the gangster in short order. With one flourish of his arm he sends the rest of the gang scurrying over the hill.

Little Reginald Percy afterpowdering his little nose goes out to play with his hoop and stick but he is quickly interrupted by the frantic actions of John L. Mouse, who rudely knocks down little Reggie several times despite his pleas of "Cease" and "Desist" but it is no use. Reggie then summons up all his ancestral courage and pitches into John L. Mouse. The battle takes a turn right away and after being knocked down plenty, a final terrific drive leaves tough John laid flat. The cheering crowd of onlookers that had gathered around, put Reggie up on their shoulders and rush him away as a victor. A very fitting moral is--"We all make mistakes."

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